

	digital entrepreneurship digital skills/literacy digital services		<input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
	Connectivity @ Tags: transport people2people energy digital connectivity	<input checked="" type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
	Migration @ (methodology for tagging under development)	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	Reduction of Inequalities (methodology for marker and tagging under development)	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
	Covid-19	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
BUDGET INFORMATION				
13. Amounts concerned	Budget line(s) (article, item): BGUE-B2022-14.020122-C1-INTPA Total estimated cost: EUR 5 000 000 Total amount of EU budget contribution EUR 5 000 000			
MANAGEMENT AND IMPLEMENTATION				
14. Type of financing	Indirect management with the entity to be selected in accordance with the criteria set out in section 4.4.1			

1.2 Summary of the action

<p>The cultural sector in Mozambique has a strong potential in terms of youth empowerment, decent job creation, innovation and economic diversification and inclusive growth. The 2022 diagnostic study of the cultural sector in Mozambique commissioned by the EU confirmed that the country's rich heritage and cultural diversity remains to express its potential in terms of job creation due to the persisting fragility of the sector and the lack of recognition of the potential strategic role of culture for social and economic development. The sector is currently limited by the lack of qualified human resources, absence of financing and access to the markets, weak institutions, asymmetries between the capital Maputo and the provinces, and the international isolation of the sector.</p> <p>The objective of this action is to increase the contribution of the cultural sector to social and economic development, especially for youth and women as drivers of change. The project will seek to strengthen the sector's governance and professionalization, including the use of digital technologies, by reinforcing the competences of human resources; supporting cooperation and networking at national and international level (especially in the southern Africa region and Europe); and reinforcing the capacities of the Ministry of Culture and Tourism and other decentralised public bodies, so as to ensure a more favourable environment for the cultural sector to thrive.</p> <p>The direct beneficiaries of the action will be the various stakeholders of the cultural sector, including public authorities (duty bearers), the private sector (creative entrepreneurs, individual artists and culture professionals, the community (rights holders)), and civil society organisations linked to this sector.</p> <p>The action has a budget of EUR 5 000 000, and will have an implementation period of 48 months. It will be implemented through indirect management, by an entity in partnership with the Centro Cultural Franco-</p>
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