



Established 1959

**Australian**

August 2019

# TRADITION

Print Post Approved PP335169/00012

Reg No A2511Y

## NEWSLETTER OF THE VICTORIAN FOLK MUSIC CLUB INCORPORATED

### In This Issue ...

Item	Page
Club Events	2
Next Guest Artist/s	3
Concert Night—report	4
Dance Pages and dance flyers	6
Annual General Meeting—report	10
Wattle Day—flyer	11
Quiz ; extra dance info & photos	12
Folk Café on 5th Tuesday—flyer	13
Billabong Band—report ; photo	14
Other clubs—news and VFMC—membership form, etc.	15

### ROMANCE AT OUR MONTHLY DANCE!



*photo by Trevor Voake*

**ATTENTION ALL VFMC MEMBERS:**

**OUR SPECIAL WATTLE DAY CELEBRATION IS DRAWING CLOSER,  
SATURDAY 7TH SEPTEMBER—SEE FLYER INSIDE FOR DETAILS**

**PLEASE SEND YOUR CONTRIBUTIONS FOR SEPTEMBER NEWSLETTER  
BY: FRIDAY 23RD AUGUST 2019 TO: [EDITOR@VFMC.ORG.AU](mailto:EDITOR@VFMC.ORG.AU)**

—

CLUB EVENT CALENDAR

—

**Club Sessions**

Every Tuesday except the 2nd (concert night), Ringwood East Community Hall, Knaith Rd Reserve. 6.30 Australian Folk Tunes playing; 7.30 Australian Folk Songs; 8.00-10.15 main supportive round robin session for singing, playing, reciting, performing, yarns, workshops, etc. Supper. \$5 memb. \$6 non memb. Currently 4th Tues is for all-in round robin tunes, dance sets & group singing. All welcome. [www.vfmc.org.au](http://www.vfmc.org.au)

**Guest Performer Concert**

On the second Tuesday of the month (instead of the weekly session) a concert is held featuring top acoustic performers. Ringwood East Community Hall. Concerts start with open stage acts at 7.45pm, finishing 10.15pm. \$14, \$12 conces and \$10 members, kids no charge. All welcome. [www.vfmc.org.au](http://www.vfmc.org.au)

**By-Ear Sessions**

Join us to learn how to play by following someone on:

- First Thursday, 8.00 pm (venue TBA)
- Second Tuesday, 10:15 pm (after the Ringwood Folk Guest Night)

Most Saturdays, 11:00am, all instruments and singing, busking opposite the railway station in Ringwood East.

**Ringwood Colonial Dance**

Family Bush Dance, first Saturday of every month except January 8-11pm at the Ringwood East Senior Citizens Hall, Laurence Grove. A different band each month and all ages are welcome. \$12, \$10 concession and members, kids free. No charge. Contact: Jane 9762-1389 / [www.vfmc.org.au](http://www.vfmc.org.au)

**Ringwood Children's Dance**

Every 3rd Saturday of each month except December and January. 2-3.30pm at the Ringwood East Senior Citizens Hall, Laurence Grove. Live band each month. All school age children welcome. \$5 a child, \$10 a family. Adults free.

Sun	Mon	Tues	Wed	Thu	Fri	Sat
				1st August	2nd	3rd VFMC Dance Melbourne Colonial Band
4th	5th	6th Club Session	7th	8th	9th	10th
11th	12th	13th Guest Night	14th	15th	16th	17th VFMC Children's Dance
18th	19th	20th Club Session	21st	22nd	23rd	24th
25th	26th	27th Club Session - all in	28th	29th	30th	31st



The Victorian Folk Music Club inc.

# RINGWOOD FOLK

presents

## KLEZMERITIS

**TUESDAY**  
**13th AUGUST**  
**7:45 - 10:15pm**



**KLEZMERITIS** is a world music concert band, inspired by East European Jewish traditional celebration and dance music. An infectious fusion of klezmer with jazz gypsy, and eastern music. With Support act **CONVICT MAIDS** presented by Maree Buttler and friends.

**Ringwood East Community Hall**  
**Knaith Road Reserve**

**\$14; \$12 concession; \$10 memb; kids free**

**For info 0438.049.557 or [www.vfmc.org.au](http://www.vfmc.org.au)**

Ringwood Folk is presented by The Victorian Folk Music Club inc. reg. no. A2511Y ABN 28 668 156 704

**10th September - A cappella night with three choirs**

## Guest Artist Night, July 2019

Our MC for the evening was Michael Hassett. Guitarist and songwriter Ed Robins opened the evening with two of his compositions which told of the contrasts in his early years. Firstly, his time at primary school in Wando Vale, a little hamlet near Casterton in south western Victoria, which was a place of dairy cows, crops and wide open spaces. Then the move to the suburb of Carlton with its constant noise from the local brewery, cars and trams in *Fifty-Three Drummond Street*. The city's not like the country.



CRUG—a quartet of ukulele players and singers performed the ever popular *Leaving of Liverpool*. Then Alex read his poem about being single and looking about for companionship. The group finished with a rendition of Rod Stewart's *Maggie May*.



Garry recited an amusing poem by Peter Gresham mulling about the reasons behind so many Adidas runners hanging from electric wires. Perhaps they're a symbol of freedom? Then a poem about a man who takes up jogging... 'cause it makes you fit and strong. But his thirst drives him to enter each hotel he passes to relieve his thirst.



Wal accompanied himself on guitar to sing a beautiful ballad—*Waltz Across Texas* written in 1965 by Quanah (Billy Talmadge) Tubb. Next up was a humorous song/parody about the misadventures of Myrtle the Turtle who fell twenty-seven storeys and remained unbroken.

Dominic Martin, singer and guitarist, sang the beautiful ballad—*Maggie*. It was written initially in 1864 as a poem by Canadian George Johnson for his young wife. Upon her death it was put to music by Austin Butterfield. Dominic followed with a love song set against the Troubles in Ireland—*Steal Away* written by Phil Coulter.



Maggie Somerville is releasing her latest CD on 27<sup>th</sup> of this month. The CD comprises a selection of Dame Mary Gilmore's poems which Maggie has set to music. With Stephen Whiteside adding comment as the voice of 1941 Prime Minister, John Curtin, she performed *No Foe Shall Gather Our Harvest*.



Pleasant and Delightful is a group made up of four members of the club who blend their musical and singing abilities to present many different types of folk songs. Attired in colourful flannies, they performed songs representing jobs of the old days. From the 1880's a song about lumberjacks in the New York State area—*By the Banks of the Sweet Saranac*. Next, an old Scottish folk song from about 1840 by David Shaw—*The Wark o' the Weavers*. Their final song was an extremely old English folk song about the boys who would sing and call out the names of the animals as they coaxed their oxen to plough the fields—*The Oxplough Song*.





## Guest Artist Night, July 2019

### MAIN ACT:

Dingo's Breakfast is an Aussie music and poetry band from Western Australia. The club was happy to welcome Roger Montgomery and John Angliss back to the club once more. They travel from the west in their campervan at regular intervals and genuinely live the life which features so heavily in their performances.

Both men play guitar and began with a railway song, commenting on the harsh working conditions. When the work is carried on twenty-four hours a day, the men engage in 'hot bunking'. This refers to the practice of three men sharing the one bed. When one man gets out of bed to go to work, another takes his place so the bed is always warm. Then a song written by the postmistress of Paraburdoo about how the land affects the lives of the workers. The sun comes over the red rock hill, burns their minds, burns their bodies black. There followed a few minutes of animal themed jokes. Roger said some days were dog days, those when you don't do grog. Then there are the cat days, which means you consume alcohol today. We heard about Sheila and the bean-headed kid (her son) who went to a remote mining town with her husband and ended up gaining a career as a mine truck driver and shedding her worthless husband along the way. A rousing rendition of *Lachlan Tigers* got toes tapping and everyone joined in the chorus. Eagle-eyed musicians in the audience would have noticed that Roger is left handed, but plays a right-handed instrument. The strings are reversed so in reality he is playing upside-down. What a legend! *A Wunch of Bankers* was a poem which expressed the Dingo's attitude to financial people who they are sure will never enter heaven. They also took a swipe at so-called Shock-Jocks: Alan Jones, John Laws and the like. The poems of Jack Sorenson, WA poet explore the lives of outback peoples. Some focus on the fate of towns when the gold ran out and are now merely ghost towns. The Dingo's have put many of Sorenson's works to music, such as *Bayley Street*. This poem is about the goldfield town of Coolgardie where up to one thousand young men under twenty-six years of age are buried in the cemetery. Another entitled *Shemlock Train*—where all that's left of Shemlock town is kerbing stones where the streets went down and pepper trees in a long straight row. Then they sang an international ballad along the same theme—*Belfast Mill*, composed originally as *Aragon Mill* by Si Khan of Georgia USA lamenting the broken lives caused by the closure of yet another industry. More social comment when Roger and John sang *It's a Mad World*, where it's kinda funny to see people running round in circles. They finished off a great night of entertainment with *Poor Ned* by Trevor Lucas of Redgum. This brought to an end a wonderful night of Aussie entertainment by two true blue entertainers.

Thanks to everyone who helped out on the night doing the various jobs required to run the monthly concerts. You are much appreciated.

Next month: Main Act—Klezmeritis    Support act— Maree Buttler and Friends

- notes by Bette Martin ; photographs by Trevor Voake



# The Dance Pages



## Diary dates for August:

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1st	2nd	3rd VFMC Family Bush Dance <b>Melbourne</b> <b>Colonial Band</b>
4th TSDAV Contra	5th Scottish	6th English	7th Irish or Colonials	8th Scottish	9th	10th Scottish
11th Claddagh	12th Scottish	13th English	14th Irish or Colonials	15th Colonials	16th	17th VFMC Children's Bush Dance  Bendigo East Dance
18th Welsh	19th Scottish	20th English	21st Irish or Colonials	22nd Colonial beginners	23rd	24th
25th Claddagh	26th Scottish	27th English	28th Irish or Colonials	29th Colonial beginners	30th	31st
1st September TSDAV + ADVP + Contra	2nd Scottish	3rd English	4th Irish or Colonials	5th Colonial beginners	6th	7th VFMC Dance <b>Wattle Day</b> Blackberry Jam
8th Irish	9th Scottish	10th English	11th Irish or Colonials	12th Scottish	13th	14th Scottish

---

**The Dance Pages**

<b>Claddagh</b>	Irish set dancing at St George's Anglican Church, Warncliffe Rd, Ivanhoe. <b>Sunday 2-5 pm.</b> Contact: Rod: 9497-1793
<b>VFMC Colonial Dance</b>	at East Ringwood Senior Citizens Hall, Laurence Grove, East Ringwood, <b>8-11 pm.</b> Contact Jane: 9762-13889
<b>VFMC Children's Bush Dance</b>	at East Ringwood Senior Citizens Hall, Laurence Grove, Ringwood East, Sat. <b>2-3.30pm.</b> Contact Jane: 9762-1389
<b>Irish Wednesday</b>	at St. Phillips Church, Hoddle St, Collingwood, <b>8-10pm.</b> Contact Marie: 9471-0690
<b>English</b>	dancing at Bennetswood Neighbourhood House, 7 Greenwood Street, Burwood, <b>8-10pm.</b> Contact George: 99890-5650
<b>Colonial Wednesday</b>	Social dance classes at Collingwood Senior Citizens Hall, Eddy Crt, Abbotsford, <b>8-10pm.</b> Contact Coral: 9885-6109
<b>Colonial Thursday</b>	Australian Colonial/Bush Dance: Ashburton Uniting Church, 3 Ashburn Grove, Ashburton. <b>7.30-10pm.</b> Contact Coral: 9885-6109
<b>Colonial Beginners Thursday</b>	Ashburton Uniting Church, 3 Ashburn Grove, Ashburton, <b>7.30-10 pm.</b> Contact Coral: 9885-6109
<b>Welsh Sunday</b>	Church of Christ Hall, 1 The Avenue, Surrey Hills. <b>2-4.30 pm.</b> Contact Ian: 9878-2414
<b>TSDAV Sunday</b>	Church of Christ Hall, 1 The Avenue, Surrey Hills. <b>2-5 pm.</b> Contact Norm Ellis: 9888-5332
<b>Contra Sunday</b>	Beckett Hall, 72 Highfield Rd, Canterbury. <b>7.45-10.15 pm.</b> Info: 0422 932 532
<b>Scottish Mon. &amp; Sat.</b>	Paton Memorial Hall, Deepdene Uniting Church, 958 Burke Road, Deepdene, <b>8 pm.</b> Contact: <a href="mailto:deepdene.dancers@bigpond.com">deepdene.dancers@bigpond.com</a>
<b>Scottish Thursday</b>	Taggerty Hall, Maroondah Highway at Taggerty, corner of Thornton Rd. <b>7-9pm.</b> Contact: Di Gaylard 5963-3277 or <a href="mailto:musicman@virtual.net.au">musicman@virtual.net.au</a>
<b>Bendigo East Hop</b>	Holy Trinity Church Hall, Keck St, Flora Hill. Enquire: 5442-1153

---

**IMPORTANT DATE FOR YOUR DIARIES:**

**ADVP Legacy Dance Day: 2.15—10.15 pm, Sunday 1st September, 2019,**  
**72 Beckett Hall, 72 Highfield Road, Canterbury**

---

## Victorian Folk Music Club Inc.

(Registered No A2511Y)



# Family Bush Dance

Saturday 3rd August

All dances are called and everyone is welcome

8:00pm - 11:00pm

Melbourne Colonial Dancers Band

Music by



**Ringwood East Senior Citizens Hall,  
Laurence Grove, Ringwood East  
(Melways P50 B8)**

Cost: \$12 - Kids free with adult, \$10 - VFMC members door

Tea & Coffee provided

Enquiries:

Phone:

Jane 9762 1389

Email:

[dance@vfmc.org.au](mailto:dance@vfmc.org.au)

VFMC Website: [www.vfmc.org.au](http://www.vfmc.org.au)



**Victorian Folk Music Club Inc.**  
(Registered No A2511Y)



# **Children's Bush Dance**

**for school age children**  
**Saturday 17th August**

**2:00pm - 3:30pm**

**Ringwood East Senior Citizens Hall,  
Laurence Grove, Ringwood East**

**Band: Delia's Friends**



**Cost: \$5 per child or \$10 a family and adults free  
when accompanied by a child**

**Phone:** Jane 9762 1389  
**Email:** [dance@vfmc.org.au](mailto:dance@vfmc.org.au)  
**VFMC Website:** [www.vfmc.org.au](http://www.vfmc.org.au)

## V.F.M.C. ANNUAL GENERAL MEETING —2019

The Annual General Meeting was held this year on **Sunday 7th July** at 2.15 pm at the Senior Citizens Hall, Laurence Grove, East Ringwood. There were 17 apologies and 17 attendees, which constituted a quorum. Last year's minutes were approved, and reports tabled. The treasurer's report was accepted. The club's finances continue to be sound, with an operating surplus reported for the year.

All official positions were declared vacant, and a new committee elected. Details of your club's office bearers for the next year are listed below:

President:	Steve Bullock
Vice President:	vacant
Secretary:	Jane Bullock
Treasurer:	Don Fraser
Member:	Maggie Somerville
Member:	Don Gingrich
Member:	Stan Ciuchak
Member:	Sofie Krop

### Other roles:

Dance Convenor:	Jane Bullock
Concert Party Convenor	Maree Buttler & Trevor Voake (joint)
Guest Night Convenor	Maree Buttler
Membership Officer	Trevor Voake
Newsletter Editor	Maggie Somerville
Publications Officer	Steve Bullock & Wal Tiedemann (joint)
Publicity Convenors	Don Fraser & Jane Bullock
Sessions Convenor	Don Fraser (with the proviso that he receives more help)
Webmaster	Don Gingrich & Steve Bullock (joint)
Wattle Day	Jane Bullock & Don Fraser (joint)
Youth Involvement	Tony O'Neil with help from Maree Buttler

Membership fees were reviewed, and following the treasurer's recommendation, were unchanged (see back cover for details).

There was significant discussion of the membership renewal date. It was eventually agreed that the incoming committee should investigate the best way to change the renewal due date to April 1st.

Afternoon tea and a music session followed.

The committee will be pleased to hear from any member willing to take on the role of Vice President.

*- report by Jane Bullock*



The Victorian Folk Music Club inc.

Reg. no. A2511Y ANB 28 668 156 704

# Wattle Day

**Celebrate Wattle Day with  
the Victorian Folk Music Club inc.**

**Saturday 7th September 2019**

A wide range of singing, dancing, poetry and  
verse, and musical workshops during the day  
from 11am to 5pm, followed by a Family  
Dance in the evening 8-11pm



**Evening Family Dance with  
Blackberry Jam Bush Band**

Ringwood East Senior Citizens Hall  
Laurence Grove, Melway 50 B8

Details: Jane 9762.1389 [www.vfmc.org.au](http://www.vfmc.org.au)

---

## FAMOUS AUSTRALIAN POET—QUIZ

1)Who was Mary Gilmore? 2)Where do we often see her face? 3)Which is her most famous poem? 4)Where did she spend most of her life? 5)What honour was bestowed upon her in 1937?

*Answers to last quiz: 1)No breakfast at all 2)A touring folk act of music & poetry 3)Roger Montgomery & John Angliss 4)Western Australia 5)Comedy*

---

### A MESSAGE FROM A VFMC MEMBER: ANDY ROSSITER

Some of our members who regularly attend the Tuesday sessions and concerts are also very keen dancers. For example, our President and Secretary, Steve and Jane Bullock, are heavily involved in English, Welsh and other dancing events during the course of each year.

Andrew Rossiter is also a keen dancer as well as musician, and has asked that, besides Jane's Dance Pages on pages 6 and 7, we particularly draw to your attention the following great upcoming events:

Friday 11th—Sunday 13th October: Irish Set Dancing Weekend, in Canberra

Saturday 12th October: Woolshed Ball, in Kew Scout Hall, 7.30-10 pm

Saturday 30th November: Summer Ball, in Preston Town Hall, at 8 pm

Looking ahead to next year—June 2020: Cinderella Ball, in Melbourne.



—Who can you recognize in this photo?

And who can you recognize in this Jolly Jumbucks bush band? —

*- report by Maggie Somerville;  
photos by Trevor Voake*



# Folk Cafe A Night of Lite

Parodies, glees, satires, frolics, humour,  
quirky verse, mirth, merriment. Haha!!

**TUESDAY 30th JULY**

**8:00 - 10:00pm**

**Ringwood East Scout Hall, Knaith Rd Park**

Put a circle around **Tuesday 30th July** in the diary, it's a fifth Tuesday and we're planning a special **Music Cafe** theme night of home-made spot acts that celebrate the quirky side of the folk arts, like **parody, satire and comedy**.

Find a tall tale or an interesting parody- the folk world is pretty good at producing sharp, witty comments on the times: Little Boxes, Amazing Grass, Clancy@TheOverflow, The Grey Flannel Line, The Cross Eyed Bull .... What about all those fabulous goldfields songs Charles Thatcher wrote back in the 1860's to older tunes.

There will be a blackboard programme of 12 x 10 minute slots, and you can pre-book a slot by notifying Don. Knock together an act or search out some interesting stuff to entertain your fellows with. Or just come and enjoy the fun!

A super supper of raisin bread, chocoate biscuits, bottomless coffee, and candles will grace the tables. **Why not bring a friend along, it will be fun.**

Info Don Fraser, [donfraseris@gmail.com](mailto:donfraseris@gmail.com) 0407.737.202



## BILLABONG BAND REPORT—JULY 2019

The Billabong Band have had a quiet month in July and didn't perform at any gigs..

However, this is about to change with the upcoming gigs booked.

### UPCOMING GIGS:

August 2<sup>nd</sup> - Lionsbrae

August 25<sup>th</sup> – Hurstbridge Wattle Day

September 12<sup>th</sup> - Willowbrae

September 18<sup>th</sup> - Children's Dance

October 4<sup>th</sup> - Lionsbrae

October 6<sup>th</sup> - Realm

October 12<sup>th</sup> – Woolshed Ball

November 10th – Maroondah Festival

December is also going to be a busy month with 5 gigs currently scheduled.

The club has applied to the National Folk Festival committee to do two performances at next year's National Folk Festival.

- *Coordinators: Maree Butler & Trevor Voake*



Our engaged and chuckling audience at the last Concert Night, with 'Dingo's Breakfast' as the main guest performers

- *photo by Trevor Voake*

## REGULAR FUNCTIONS AT OTHER VENUES

### Bendigo Folk Club

Graham Borrell, 0438 437 680  
 buzz@bendigo.net.au  
 Feature concert on the 3rd Friday of each month 8-11pm, under the grandstand at the Queen Elizabeth oval, Bendigo

### Bush Dance and Music Club of Bendigo Inc

Monthly bush dance at Bendigo East, third Saturday every month, at Holy Trinity Church Hall, Keck St, Flora Hill. Contact Mary Smith 5442-1153 or email secretary@bendigobushdance.org.au

### Berwick and District Folk Club

Edward Nass / Christine Trimmell,  
 03 9702 1223 /0418 535 264  
 badfolk@optusnet.com.au  
 Featured artist 3rd Friday February to December, The Old Cheese Factory, 34 Homestead Road, Berwick Vic. 3806  
 www.badfolk.org.au

### Boite World Music Cafe

Therese Virtue,, 03 9417 1983  
 boite@boite.asn.au  
 Friday & Saturday - March to November, 1 Mark St, North Fitzroy, www.boite.asn.au

### Geelong Folk Music Club

Ade Kelly (03)5241-3749,  
 adenmyra@bigpond.com.au, Pete Fogarty (03)5339-7887. Featuring quality acts from around the country and overseas. Sessions every Thursday at Hotel Max, 2 Gheringhap St, Geelong. Open Mic. Performance events first Tuesday at Irish Murphy's, 30 Aberdeen St & 3rd Tuesdays at Hotel Max. Bookings: Paula Grembka 0401 671 1310.  
<http://www.geelongfolkmusicclub.com/>

### Comhaltas (Collingwood)

Joan and Ray Mundy run a session on the 1st and 3rd Wednesday of every month, starts 7.30pm. Supper. Maree: 9471-0690

### Gippsland Acoustic Music Club

Barbara Brabets, 03 5174 7403  
 Local musicians and concert opportunities.  
 1st Sunday at 7:45 pm, Tyers Hall, Tyers  
 www.musicclub.org

### Selby Folk Club

David Miller, 03 9751 1218  
 miller@a1.com.au  
 1st Friday every month, at 8:00 pm, Selby Community House Minok Reserve  
 www.home.aone.net.au/~selbyfolkclub

### Peninsula Folk Club

First Sunday of each month, at the Frankston Bowling Club on the corner of Yuille Street and Williams Rd, Frankston, from 6:30 pm on. Carparking, great facilities, no stairs.  
 peninsulafolkclub.org.au

### Creswick Folk Club

Second Friday, from 7.30 pm at the American Hotel in Creswick; and Fourth Friday, from 7.30 pm at the Old Station in Creswick.  
 Enquiries: Graeme: 03 5334 5551  
 www.facebook.com/creswickfolkclub/

### Fireside Fiddlers

For fiddles plus other string melody instruments, such as mandolins.  
 Every Monday evening at various venues. For further information, contact Denise Hibbs: 0402 050 524

THE VICTORIAN FOLK MUSIC CLUB INCORPORATED

INVITES YOU TO JOIN THE CLUB

Members of the VFMC are entitled to -

- The monthly Club Newsletter
- Concessions at Club events
- Discounts on Club publications
- Discounts on Club CD's
- Affiliation with other organizations

**VFMC Postal Address**

P.O. Box 215, Ringwood East, Vic. 3135

**VFMC Website**

<http://www.vfmc.org.au>

CONTACTS

**Secretary**

Jane Bullock  
Telephone: 9762 1389  
Email: [secretary@vfmc.org.au](mailto:secretary@vfmc.org.au)

**Ringwood East Folk Club**

Don Fraser  
Telephone: 0407 737 202  
Email: [sessions@vfmc.org.au](mailto:sessions@vfmc.org.au)

**Family/Children's Bush Dance**

Jane Bullock  
Telephone: 9762 1389  
Email: [dance@vfmc.org.au](mailto:dance@vfmc.org.au)

**Concert Party Engagements**

Maree Buttler  
Telephone: 9733 0802  
Email: [billabongband@vfmc.org.au](mailto:billabongband@vfmc.org.au)

I .....wish to become a member of the Victorian Folk Music Club Inc. and will

(a) Support the aims of the Victorian Folk Music Club Inc and

(b) Abide by the rules of the Victorian Folk Music Club Inc.

(For details see: - <http://www.vfmc.org.au/Constitution.pdf>)

Signed .....

I wish to receive my Newsletter by:

(a) Email or/and

(b) Post

(Cross out whichever is not applicable)

Please post completed form to:

The Secretary

VFMC

PO Box 215

Ringwood East 3135 Victoria

Membership Type (please circle)

Metro Single \$25

Family\* \$30

Junior (u 18) \$15

Student (full time) \$20

Single Concession \$20

Family Concession\* \$25

Country Single \$20

Family\* \$25

\*Family – Parent/s & any children under 18

Name: .....

Address.....

.....

Email .....

Phone/s.....