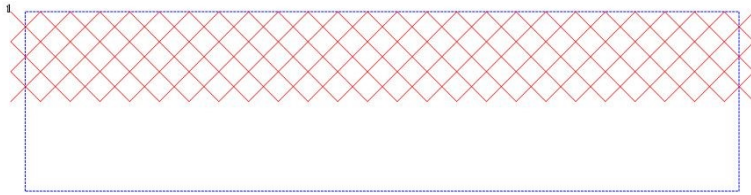
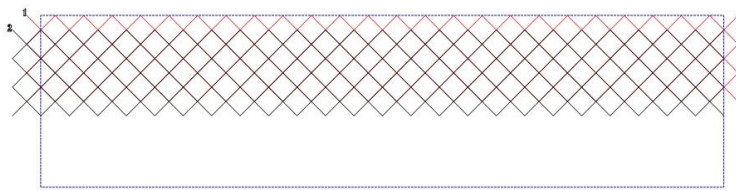


Edge to Edge Crosshatch Alignment

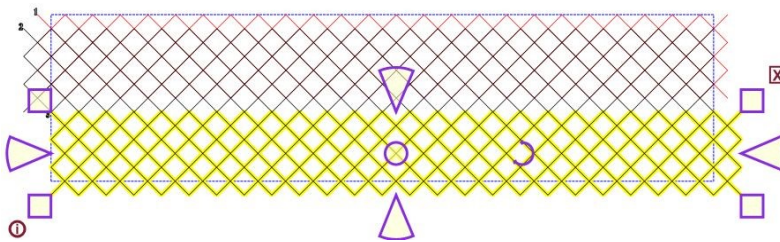
(Paul Statler's no-math way) Anita Shackelford 2021



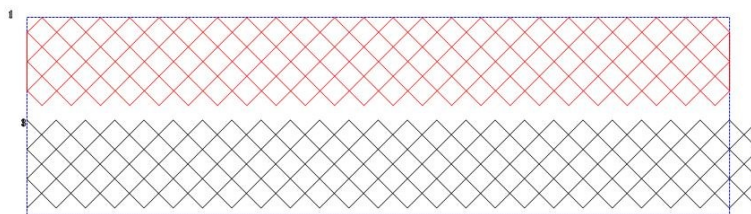
1. Use your mouse to place one pattern across the width of the quilt, extending beyond the boundary lines on both sides.



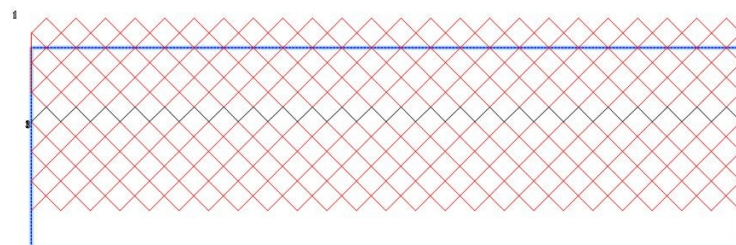
2. Rubber Stamp or drag a second pattern to the CAD and place it on top of the first, offset so that one small row of squares extends below the first pattern. This pattern is your spacer for alignment of the next crosshatch pattern.



3. Place a third pattern, so that the top of #3 aligns with the bottom edge of #2. As you add rows, you will see that they must be slightly offset to match the crosshatch lines exactly.



4. Remove the #2 pattern, revealing a gap of one row of small squares. Fill Inside and quilt the first pattern.



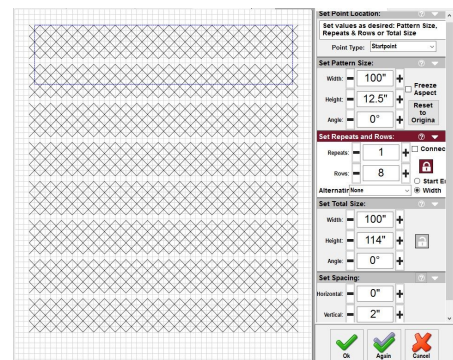
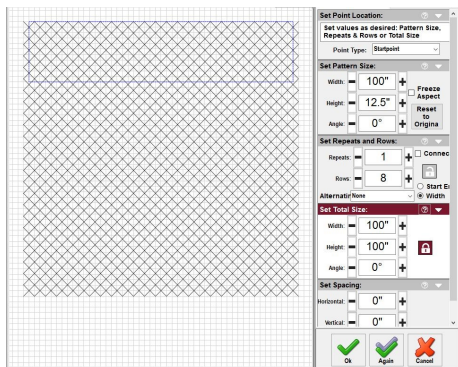
5. Advance the quilt. Fill Inside and quilt the second pattern.

6. Use Draw Line to add a zig zag line to fill in the gap between the two patterns. Turn on Stitch in Points and click each corner carefully to create an almost invisible join between the two rows, creating a perfect crosshatch pattern.

7. Drag a new pattern to the CAD, repeating the steps to add the spacer pattern each time you advance the quilt.

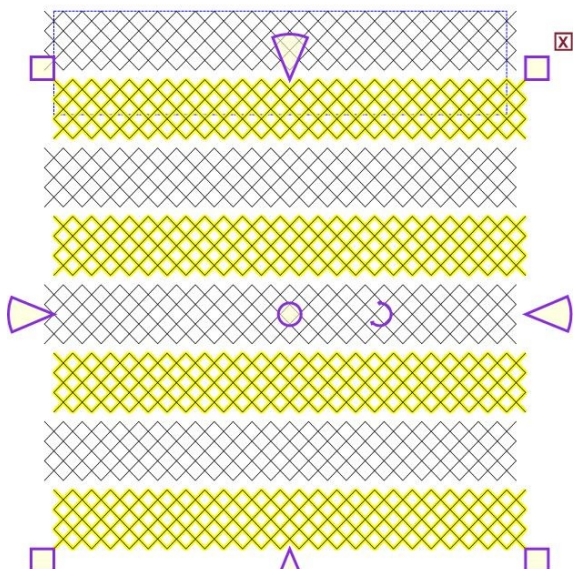
Edge to Edge Crosshatch Alignment

(using Corey Pearson's math for vertical spacing) Anita Shackelford 2021

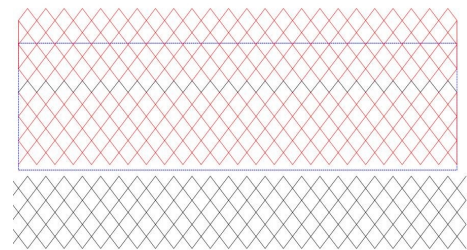


1. Use Repeat Patterns to set up the full quilt, based on Total Width of the pattern (not the width of the quilt) and Total Length of the quilt. Be sure that the pattern extends at least one square beyond the Boundary on both sides.

2. Lock Rows and Repeats and add 2" of Vertical Spacing between the rows. This number is specific to the default size of this pattern.



3. Select every other row and nudge them to the right 2". This will put the small squares in position for adding the final connecting line between rows.



4. Select the first row and Fill Inside. Quilt the first row and advance the quilt.

Select the second row, Fill Inside, and quilt the second row.

5. Use Draw Line to add a zig zag line to connect the crosshatch from one row to the next. Click each stitched point carefully to create a seamless join of the crosshatch pattern.

Turn on Stitch in Points, slow the speed slightly, and stitch the connector row.

6. Repeat the process for the full length of the quilt.